

# Public Document Pack



Ribble Valley  
Borough Council

[www.ribblevalley.gov.uk](http://www.ribblevalley.gov.uk)

Dear Councillor

The next meeting of the **SUB-COMMITTEE OF THE LICENSING COMMITTEE** will be held at **10.00 am** on **FRIDAY, 26 MAY 2023** in the **THE RIBBLE VALLEY BOROUGH COUNCIL CHAMBER, 13 CHURCH STREET, CLITHEROE.**

Membership of the Sub-Committee: Councillor Simon O'Rourke (Chair), Councillor Ian Brown and Councillor Donna O'Rourke. Note: The Licensing Authority will only allow licensing decisions to be taken by a minimum of three councillors. In the event of one member being unable to attend, their place will be substituted by another member taken from the membership of the full Licensing Committee. In the event of this substitution taking place, all parties will be informed of the change of membership at the beginning of the hearing. I do hope you can be there.

I do hope you can be there.

Yours sincerely

*M. H. Scott*

CHIEF EXECUTIVE

## AGENDA

1. **WELCOME**
2. **APOLOGIES AND RE-CONSTITUTION OF THE COMMITTEE MEMBERSHIP**
3. **DECLARATIONS OF DISCLOSABLE PECUNIARY, OTHER REGISTRABLE AND NON REGISTRABLE INTERESTS**
4. **STANLEY HOUSE MARQUEE, FURTHER LANE, MELLOR** (Pages 3 - 40)  
**BB2 7NP**  
  
Report of the Head of Legal and Democratic Services  
enclosed
5. **EXCLUSION OF PRESS AND PUBLIC**

Electronic agendas have been sent to members of the Sub-Committee of the Licensing Committee – Councillor Simon O'Rourke (Chairman), Councillor Donna O'Rourke and Ian Brown.

Contact: Democratic Services on 01200 414408 or [committee.services@ribblevalley.gov.uk](mailto:committee.services@ribblevalley.gov.uk)

## RIBBLE VALLEY BOROUGH COUNCIL REPORT TO LICENSING SUB-COMMITTEE

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meeting date: FRIDAY 3 FEBRUARY 2023  
 title: STANLEY HOUSE MARQUEE, FURTHER LANE, MELLOR BB2 7NP  
 submitted by: HEAD OF LEGAL & DEMOCRATIC SERVICES  
 principal author: LICENSING OFFICER

### 1 PURPOSE

- 1.1 To advise the sub-committee on the determination of an application required under section 18 of the Licensing Act 2003.
- 1.2 Relevance to the Council's ambitions and priorities
- Community Objectives ]
  - Corporate Priorities ]      The Council aims to be a well-managed Council; a robust licensing process contributes to that objective.
  - Other Considerations ]

### 2 THE APPLICATION

- 2.1 AF Events Blackburn Limited has made an application for a Premises Licence to be granted for Stanley House Marquee, Further Lane, Mellor, Blackburn BB2 7NP.
- 2.2 A copy of the licence application is attached at **Appendix A**.
- 2.3 Details of the licensable activities applied for are set out in the table attached at **Appendix B**.
- 2.4 The applicant in its operating schedule (Appendix A Section 18 of 21) describes the additional measures they intend to take to promote the four licensing objectives. These will become conditions of any licence granted.
- 2.5 Five relevant representations have been received. Relevant representations can be made in opposition to, or in support of, an application and can be made by any individual, body or business that has grounds to do so.
- 2.6 Statutory guidance states: "A representation is "relevant" if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives" and "representations should relate to the impact of licensable activities carried on from premises on the objectives."
- 2.7 A copy of the representations are attached at **Appendix C** and relate to the prevention of public nuisance licensing objective.
- 2.8 A plan is attached at **Appendix D** showing the location of the premises.
- 2.9 Representations were received from the Council's Environmental Health Officer and Licensing Enforcement Officer in their capacity as Responsible Authorities. This has resulted in the applicant agreeing additional conditions to be incorporated in any licence which may be granted which are attached at **Appendix E**.

- 2.10 All parties have been given notice of the hearing in accordance with Regulation 6 of The Licensing Act 2003 (Hearings) Regulations 2005 and Notice under Regulation 11(2) of the Licensing Act 2003 (Hearings) Regulations 2005.

### **3 THE LICENSING ACT 2003**

- 3.1 When determining an application, the Licensing Act 2003 requires you to have regard to the representations received from Responsible Authorities and/or Other Persons (including supporting information), statutory Guidance issued under s.182 of the Act, the authority's Licensing Policy Statement and take such of the steps as you consider necessary for the promotion of the four licensing objectives i.e.

- The prevention of crime and disorder;
- Public safety;
- The prevention of public nuisance; and
- The protection of children from harm.

- 3.2 The steps you may take are set out at section 2 of the Licensing Hearings – Guidance for Members, together with the statutory guidance issued under section 182 Licensing Act 2003 commencing at section 8.

### **4. LEGAL IMPLICATIONS ARISING FROM THE REPORT**

- 4.1 Members are reminded that they must follow the rules of natural justice and they are bound by the code of conduct for elected members in licensing applications.

- 4.2 Members are reminded that they should have read or should hear all the facts prior to making a determination.

- 4.3 Members are reminded of the consideration they should give to the Human Rights Act 1998, in particular Article 1 – the right to peaceful enjoyment of possessions, Article 6 – the right to a fair hearing, Article 8 – respect for private and family life and Article 10 – the right to freedom of expression.

### **5. WARDS AFFECTED**

- 5.1 The premises is situated within the Mellor Ward. The ward councillors are not members of this sub-committee.

### **6. RISK ASSESSMENT**

- 6.1 The approval of this report may have the following implications:

- Resources – none identified.
- Technical, Environmental and Legal – the report demonstrates that there has been proper consideration of the application and the relevant guidance and representations.
- Political – none identified.
- Reputation – none identified.
- Equality & Diversity – none identified.

### **7. RECOMMENDED THAT COMMITTEE**

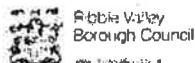
- 7.1 Members are asked to make a determination and state the reasons for that determination.

MAIR HILL  
HEAD OF LEGAL & DEMOCRATIC SERVICES

HELEN McKEE  
LICENSING OFFICER

For further information please ask for Helen McKee on extension 4454.





**Ribble Valley**  
**Application for a premises licence**  
**Licensing Act 2003**

For help contact  
[licensing@ribblevalley.gov.uk](mailto:licensing@ribblevalley.gov.uk)  
 Telephone: 01200 414454

\* required information

### Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

### Applicant Details

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

- ☒ Applying as a business or organisation, including as a sole trader  
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

### Applicant Business

Is your business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)



**Section 3 of 21****APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

**Confirm The Following**

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

**Section 4 of 21****NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

**Non Individual Applicant's Name**

Name

**Details**

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Private Limited Company (Managing Director)

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth  /  /   
dd mm yyyy

\* Nationality  Documents that demonstrate entitlement to work in the UK

**Section 5 of 21**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

It is a glass marquee which can accommodate up to 450 people. The marquee will primarily be used for wedding events and food will be served within. Further to this other large gatherings up to 450 people at a time can also be held at the event.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

**Section 6 of 21**

**PROVISION OF PLAYS**

See guidance on regulated entertainment

Will you be providing plays?

☐ Yes

☒ No

**Section 7 of 21**

**PROVISION OF FILMS**

See guidance on regulated entertainment

Will you be providing films?

☐ Yes

☒ No

**Section 8 of 21**

**PROVISION OF INDOOR SPORTING EVENTS**

See guidance on regulated entertainment

Will you be providing indoor sporting events?

☐ Yes

☒ No

**Section 9 of 21**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

☐ Yes

☒ No

**Section 10 of 21**

**PROVISION OF LIVE MUSIC**

See guidance on regulated entertainment

Will you be providing live music?

☒ Yes

☐ No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

**TUESDAY**

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start 10:00

End 23:59

Start

End

THURSDAY

Start 10:00

End 23:59

Start

End

FRIDAY

Start 10:00

End 23:59

Start

End

SATURDAY

Start 10:00

End 23:59

Start

End

SUNDAY

Start 10:00

End 23:59

Start

End

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Live music will be there for certain wedding and celebration events inside the marquee. Music won't be amplified beyond proportion. Will not be loud enough to affect nearby areas.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Inside the marquee

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The music will be played only during the times highlighted above.

Continued from previous page...

**Section 11 of 21**

**PROVISION OF RECORDED MUSIC**

See guidance on regulated entertainment

Will you be providing recorded music?

☒ Yes

☐ No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

**THURSDAY**

Start

End

Start

End

**FRIDAY**

Start

End

Start

End

**SATURDAY**

Start

End

Start

End

**SUNDAY**

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not  
exclusively) whether or not music will be amplified or unamplified.

Music won't be amplified beyond proportion. Will not be loud enough to affect nearby areas.

Continued from previous page...

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Inside the marquee

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The music will be played only during the times highlighted above.

#### Section 12 of 21

##### PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

☐ Yes

☒ No

#### Section 13 of 21

##### PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes

☒ No

#### Section 14 of 21

##### LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☐ Yes

☒ No

#### Section 15 of 21

##### SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☐ Yes

☒ No

##### PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

☐ Electronically, by the proposed designated premises supervisor

☒ As an attachment to this application

Continued from previous page...

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

#### Section 16 of 21

##### ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

No such events will be organized on the premises.

#### Section 17 of 21

##### HOURS PREMISES ARE OPEN TO THE PUBLIC

###### Standard Days And Timings

###### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

###### TUESDAY

Start

End

Start

End

###### WEDNESDAY

Start

End

Start

End

###### THURSDAY

Start

End

Start

End

###### FRIDAY

Start

End

Start

End

###### SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start 09:00

End 23:59

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Inside the marquee if the events do happen

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The maximum, it can get will be 01:00.

## Section 18 of 21

### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

There will always be event coordinators and managers on site at the time of event(s) to ensure that there is no disorder and to control the situation in case something happens. There are also cameras installed to ensure public safety and prevent public nuisance. The managers are trained to ensure child safety is established. In case of any unfortunate scenario the police may be called in.

b) The prevention of crime and disorder

Managers on site and cameras installed to ensure prevention of crime and disorder.

c) Public safety

Managers on site and cameras installed to ensure prevention of crime and disorder. In case of any unfortunate scenario the police may be called in.

d) The prevention of public nuisance

here are also cameras installed to ensure public safety and prevent public nuisance.



*Continued from previous page...*

e) The protection of children from harm

here are also cameras installed to ensure public safety and prevent public nuisance.

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

*Continued from previous page...*

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.**
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

*Continued from previous page...*

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your Immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

#### **Section 20 of 21**

#### **NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- **Plays:** no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
- **Films:** no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- **Indoor sporting events:** no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- **Boxing or Wrestling Entertainment:** no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- **Live music:** no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- **Recorded Music:** no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

*Continued from previous page...*

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

## Section 21 of 21

### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence fees are determined by the non domestic rateable value of the premises.

You can find out a non domestic rateable value of a premises via the Valuation Office Agency website at: <http://www.2010.voa.gov.uk/rli/>

There are five fee bands as follows:

Band A - None to £4300 - £100.00

Band B - £4301 to £33000 - £190.00

Band C - £33001 to £87000 - £315.00

Band D - £87001 to £125000 - £450.00\*

Band E - £125001 and over - £635.00\*

\* If the rateable value of a premises falls within Bands D or E and the premises is used exclusively or primarily for the supply of alcohol for consumption on the premises, then you are required to pay a higher fee:

Band D - £87001 to £125000 - £900.00

Band E - £125001 and over - £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time:

Capacity 5000-9999 - £1,000.00

Capacity 10000-14999 - £2,000.00

Capacity 15000-19999 - £4,000.00

Capacity 20000-29999 - £8,000.00

Capacity 30000-39999 - £16,000.00

Capacity 40000-49999 - £24,000.00

Capacity 50000-59999 - £32,000.00

Capacity 60000-69999 - £40,000.00

Capacity 70000-79999 - £48,000.00

Capacity 80000-89999 - £56,000.00

Capacity 90000 and over - £64,000.00

\* Fee amount (£)

315.00

### DECLARATION

Continued from previous page...

I/WE UNDERSTAND IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT  
\* IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

[APPLICABLE TO INDIVIDUAL APPLICANTS ONLY, INCLUDING THOSE IN A PARTNERSHIP WHICH IS NOT A LIMITED LIABILITY PARTNERSHIP] I UNDERSTAND I AM NOT ENTITLED TO BE ISSUED WITH A LICENCE IF I DO NOT HAVE THE  
\* ENTITLEMENT TO LIVE AND WORK IN THE UK (OR IF I AM SUBJECT TO A CONDITION PREVENTING ME FROM DOING WORK RELATING TO THE CARRYING ON OF A LICENSABLE ACTIVITY) AND THAT MY LICENCE WILL BECOME INVALID IF I CEASE TO BE ENTITLED TO LIVE AND WORK IN THE UK (PLEASE READ GUIDANCE NOTE 15).

THE DPS NAMED IN THIS APPLICATION FORM IS ENTITLED TO WORK IN THE UK (AND IS NOT SUBJECT TO CONDITIONS  
\* PREVENTING HIM OR HER FROM DOING WORK RELATING TO A LICENSABLE ACTIVITY) AND I HAVE SEEN A COPY OF HIS OR HER PROOF OF ENTITLEMENT TO WORK, IF APPROPRIATE (PLEASE SEE NOTE 15).

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

[REDACTED]

\* Capacity

Managing Director

\* Date

29 / 11 / 2022  
dd mm yyyy

Add another signatory

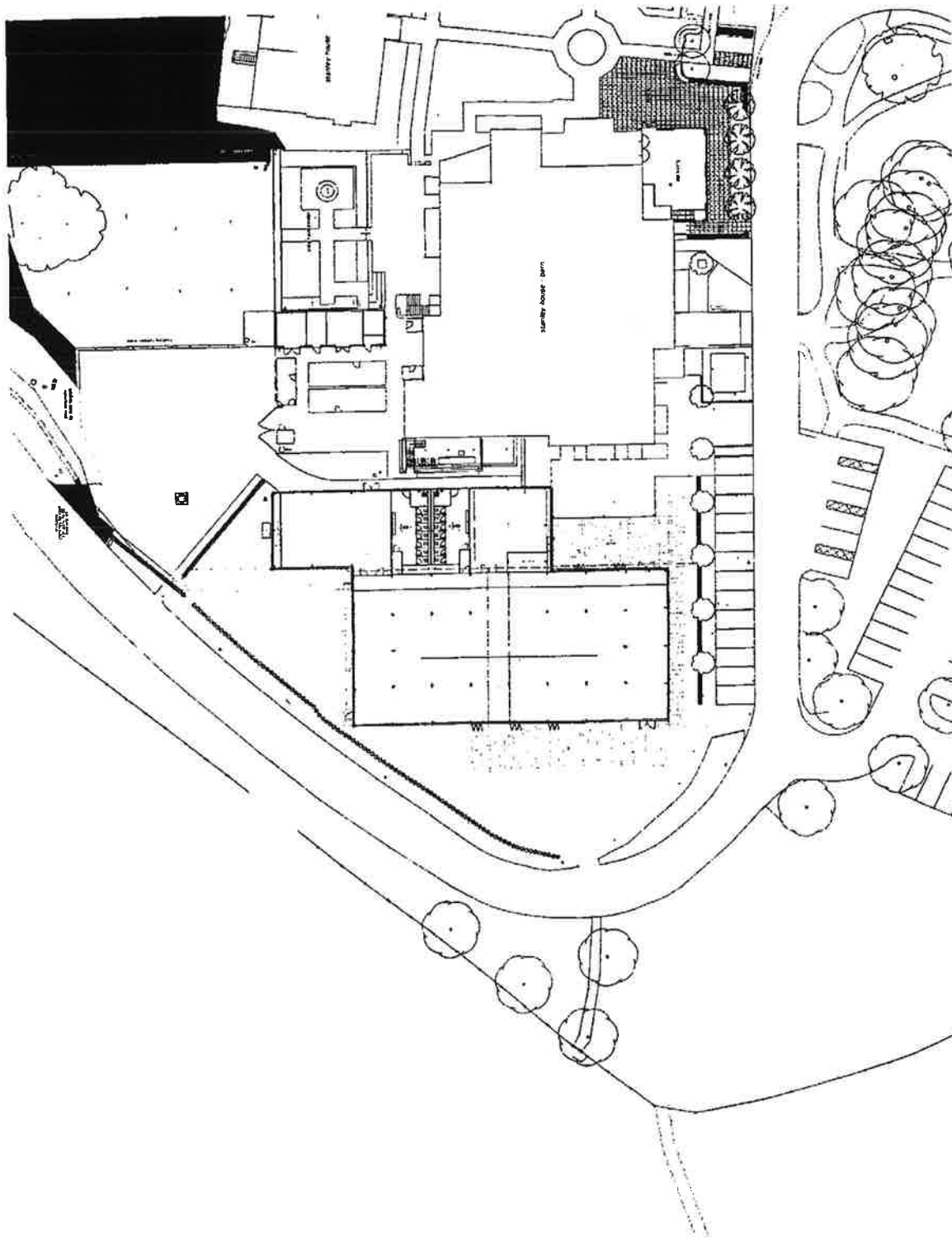
Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/ribble-valley/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**



simonbond@simonbondevents.co.uk

client: Stanley House Hotel & Spa

project: Event Facility

sheet: 001

dwg no: SBESH09

scale: 1:500 @A3

date: 22/06/2021

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**Appendix B**

**LICENSING HEARING – 3 FEBRUARY 2022**  
**RIBBLE VALLEY BOROUGH COUNCIL**  
**APPLICATION FOR THE GRANT OF PREMISES LICENCE**  
**MADE BY AF EVENTS BLACKBURN LIMITED**  
**STANLEY HOUSE MARQUEE, FURTHER LANE, MELLOR, BLACKBURN, BB2 7NP**

	Authorised by Existing Licence	Applied for
<b>Provision of Live and Recorded Music Indoors Only:</b>		
Mon	N/A	1000hrs – 2359hrs
Tues	N/A	1000hrs – 2359hrs
Wed	N/A	1000hrs – 2359hrs
Thurs	N/A	1000hrs – 2359hrs
Fri	N/A	1000hrs – 2359hrs
Sat	N/A	1000hrs – 2359hrs
Sun	N/A	1000hrs – 2359hrs
<b>Opening hours of premises:</b>		
Mon	N/A	0900hrs – 2359hrs
Tues	N/A	0900hrs – 2359hrs
Wed	N/A	0900hrs – 2359hrs
Thurs	N/A	0900hrs – 2359hrs
Fri	N/A	0900hrs – 2359hrs
Sat	N/A	0900hrs – 2359hrs
Sun	N/A	0900hrs – 2359hrs

**Catherine Moore**

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**From:** Mellor Parish Council <clerk@mellorparishcouncil.org.uk>  
**Sent:** 20 December 2022 10:00  
**To:** Catherine Moore; Mair Hill; Licensing  
**Cc:** commissioner@lancashire-pcc.gov.uk; Nigel Evans MP  
**Subject:** Premises Licence Application, Stanley House Marquee, Mellor Cat C  
**Attachments:** 2022.10.23 Email Mr Hutchings re noise from Fireworks.pdf; 2022.12.20 Letter to Licensing re Stanley House Marquee application.docx

**⚠ External Email**

This email originated from outside Ribble Valley Borough Council. Do NOT click links or open attachments unless you recognize the sender and are sure the content within this email is safe.

Dear Ms Moore, Ms Hill & RVBC Licensing Officers

Copy to Lancashire Police & Crime Commissioner :FAO Andy Pratt (Deputy Commissioner) & Rt Hon Nigel Evans MP for Ribble Valley, Deputy Speaker House of Commons

Blind copy to Mellor Parish Council Members for info

Please see the letter of objection from Mellor Parish Council regarding the application for Premises Licence Application, Stanley House Marquee, Mellor.

This submission is being sent within the 28 day notice period, which spans the major Christmas Holiday (and multiple Bank Holiday periods)

As noted in the letter, a number (at least 4) detailed complaints inc. video evidence were submitted 19.12.2022 from this email address & it is asked that these be included as supporting documentation with this objection.

In addition to the letter please see the attached email correspondence with [REDACTED] Leaf Hospitality dated 12.10.2022

Kind regards

[REDACTED]

Mellor Parish Clerk

[REDACTED]

## Mellor Parish Council

Ms. C. Moore  
Licensing Officer  
Ribble Borough Council  
Council Offices  
Church Walk  
Clitheroe  
BB7 2RA  
BY EMAIL

20. December 2022

Dear Ms. Moore, Licensing Officer

Premises Licence Application Stanley House Marquee

Mellor Parish Council wishes to object in the strongest terms to the granting of this Licence. This is particularly on the grounds of public nuisance and noise disturbance which has been causing concerns for this Parish Council & Mellor residents over the recent past. The Parish Council objected to the planning application for the marquee, 3/2021/1285 including a request that no more than a two year period be allowed, *including the time for which the marquee has already been in place.*

It is considered that the use of the premises since Monte Blackburn Ltd was granted a retrospective planning consent for a two year period from 30.01.2022 has lacked overall controls, which Mellor Parish Council as well as some residents have sought to address, without success. This therefore gives rise to serious concerns should a premises licence be granted to a further, seemingly separate company. It was understood that this application was granted under particular circumstances to allow bookings to go ahead for Weddings; however when a further complaint was made this weekend, Stanley House staff informed that there was a Christmas Party taking place (hence the loud music & DJ's speaking).

I have attached an email exchange dated 23.10.22 which helps to illustrate the poor engagement with the Company. [REDACTED] Leaf Hospitality) did attend November Parish Council but was not particularly familiar with the complaints made. It should be emphasised that, whilst [REDACTED] suggested Asian weddings in his email, at no point was this even hinted at by the Parish Council and the insinuation is considered to be deeply offensive. The structure of the overall management calls into question how any meaningful dialogue can take place when there appears to be no central management controls.

The site is apparently owned by Monte Blackburn Ltd, but Stanley House Hotel is the face of the main business. [REDACTED] informed that his firm, Leaf Hospitality is in charge of complaints handling. Please note that there seems to be a telephone note process for complaints, rather than a transparent policy for

---

Clerk to Mellor Parish Council: [REDACTED]

[REDACTED]  
Email: [clerk@mellorparishcouncil.org.uk](mailto:clerk@mellorparishcouncil.org.uk)  
web: [www.mellorparishcouncil.org.uk](http://www.mellorparishcouncil.org.uk)

such matters at a large hospitality site. Complaints made some months ago gave rise to the invitation to [REDACTED] being made. He was asked by email & verbally on 03 November 2022 for a list of all events where fireworks would take place. This is still awaited.

On several occasions when complaints have been made by Members of the Public, as well as Parish Council regarding noise from fireworks and very loud music, Stanley House staff have stated that the noise has not emanated from Stanley House, when further questioned, the response has been that it is others letting off fireworks on the car park, without permission: again this calls into question how overall management of the site, for public safety as well as public nuisance is enforced. Surely Stanley House / Monte Blackburn Ltd has the responsibility for their own site? The existing Premises Licence appears to include "The Orangerie" which may be the Marquee. Has any amendment to the Premises Licence for Stanley House to exclude the Marquee been made as yet?

This application has been made in the name of "AF Events Blackburn Ltd", a recently incorporated company, based in Bradford, which calls into question how the responsibility for the Licence could be maintained, since My Lahore advertises the events themselves. This has been referred to as a case of "smoke & mirrors" but does not in any way suggest a company who wishes to engage actively with local, concerned residents. It is noted that one Mellor resident in particular [REDACTED] has sought to engage with My Lahore, again without success. [REDACTED] refers to this in the email copy submitted to Licensing 19.12.2022.

The Marquee was given **retrospective planning approval on 30 January 2022** **Para 2 of the Decision Notice states** "The building hereby permitted, and any ancillary works and structures shall be removed on or before 30th June 2024 and the site restored to its former condition to the full satisfaction of the Local Planning Authority unless a renewal of this planning permission has been granted by the Authority."

Reason: This temporary consent has been granted in consideration of specific circumstances."

It would therefore appear to follow that, should any Premises Licence be granted for the Marquee, there would have to be a time limited clause to withdraw that Licence on or before 30 June 2024.

In addition to at least 4 complaints separately emailed to RVBC Licensing Dept on 19.12.2022, Mellor Parish Council has received a number of complaints, regularly concerning the very loud noise from music, as well as DJ / compere. As requested when these emails were forwarded by separate copy, Mellor Parish Council wishes the contents of those emails (suitably redacted) to be part of the overall submission when this Application is considered. The Parish Council does not use social media, but has also been made aware of numerous comments on local social media platforms. The fireworks are a further concern & cannot be avoided, since the management cannot or will not supply details for any bookings with fireworks. It is possible to have a spectacular fireworks display without noise, which may assist with understanding.

It is noted that the Marquee is considered to be an Indoor location, however as no sound proofing is in place, or seems to be under consideration, this cannot fail to create a public nuisance. I quote from

---

Clerk to Mellor Parish Council: [REDACTED]

[REDACTED]  
Email: [clerk@mellorparishcouncil.org.uk](mailto:clerk@mellorparishcouncil.org.uk)  
web: [www.mellorparishcouncil.org.uk](http://www.mellorparishcouncil.org.uk)

**[REDACTED]** "If the existing venue could only host 180, why build a new facility for 450 guests to fulfil existing bookings? Unless it was always intended to sell new wedding packages to a large number of guests. The question is: Have RVBC Planners been misled?" Further, if that is the case, is this application a means of attempting to mislead RVBC Licensing Dept?

Mellor Parish Council therefore asks not only that this application be refused on the grounds of existing public nuisance under the Environmental Protection Act 1990, but that an Abatement Notice be applied to Stanley House site overall in order that the public nuisance to local residents, any visitors, but also children and animals, whether they be pets or livestock can be overcome, as quickly as possible. The Parish Council considers that ample evidence, including involvement and engagement with Mr. Middleton (RVBC Enforcement Officer) has been provided to enforce this request.

Kind regards,

**[REDACTED]**  
Copy by email to RVBC Head of Legal Services  
To Lancashire Police & Crime Deputy Commissioner, Andrew Pratt  
To Rt Hon Nigel Evans MP for Ribble Valley

---

Clerk to Mellor Parish Council: **[REDACTED]**

**[REDACTED]**  
Email: [clerk@mellorparishcouncil.org.uk](mailto:clerk@mellorparishcouncil.org.uk)  
web: [www.mellorparishcouncil.org.uk](http://www.mellorparishcouncil.org.uk)

RE: Noise from Fireworks

**Subject:** RE: Noise from Fireworks

**From:** [REDACTED]

**Date:** 23/10/2022, 09:01

**To:** [REDACTED]

[REDACTED] Stella Brunskill  
<cllr.brunskill@ribblevalley.gov.uk>, [REDACTED]

[REDACTED] Mellor Parish Council <clerk@mellorparishcouncil.org.uk>, Cllr Robin Walsh  
<cllr.robin.walsh@ribblevalley.gov.uk>

**CC:** Matthew Riding <matthew.riding@ribblevalley.gov.uk>, Nicola Hopkins  
<nicola.hopkins@ribblevalley.gov.uk>, Steve Maggs <steve.maggs@ribblevalley.gov.uk>, Nigel Evans  
MP <nigel.evans.mp@parliament.uk>

Good morning [REDACTED]

Thank you for your email, however I am concerned about its tone toward Stanley House.

This morning I held a call with the team at Stanley House and they confirmed the following:

1. There have been no Asian events in the marquee, at Stanley House, both Friday and Saturday.
2. There was a English wedding in the function room at Stanley House on Saturday.
3. No fireworks were used for the Saturday event.
4. No complaints have been logged, direct with the property, relating to noise over the whole weekend.

Over the last 2 months the team at Stanley House have been working hard to operate the business, whilst being mindful of the local community it operates in.

It is clear by the tone of your email that, without investigating the source of the noise this weekend, the expectation is that any noise will always fall at the feet of Stanley House when this will not always be the case.

We ask that the local community to work with us so we can understand any concerns they have, I can assure you we are here to listen and act to operate a business that the local community can be proud of and make use of the facilities.

I would be keen to understand if anyone else had a complaint about the noise at the weekend and if they found the source of it, so we could communicate this to the wider audience. Again to be clear this couldn't have come from Stanley House.

I look forward to attending the Parish Council meeting on the 3rd November, where we can create a relationship that works well in the local community.

Kind Regards,

[REDACTED]  
Group Operations Director

[REDACTED] leafhospitality.com

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RE: Noise from Fireworks

been checked for viruses. However, we cannot accept responsibility for loss or damages arising from use of this email or attachments and we recommend that you subject these to your virus checking procedures prior to use.

**From:** Nick Marsden [REDACTED]  
**Sent:** 22 October 2022 21:46  
**To:** [REDACTED], Stella Brunskill <cllr.brunskill@ribblevalley.gov.uk>; [REDACTED]  
[REDACTED] Mellor Parish Council <clerk@mellorparishcouncil.org.uk>; Cllr Robin Walsh <cllr.robin.walsh@ribblevalley.gov.uk>  
**Cc:** Matthew Riding <matthew.riding@ribblevalley.gov.uk>; Nicola Hopkins <nicola.hopkins@ribblevalley.gov.uk>; [REDACTED] Steve Maggs <steve.maggs@ribblevalley.gov.uk>; Nigel Evans MP <nigel.evans.mp@parliament.uk>  
**Subject:** Noise from Fireworks

CAT B Email

Hi all

Over many months, residents, the police, councillors and the Parish Council have highlighted the issue of noise, nuisance and disturbance caused by loud Fireworks set off at Stanley House. It would appear that there is no let up!

We've now had the noise from fireworks 2 nights on the bounce. The noise appears to emanate from the direction of Stanley House. Tonight the fireworks started before 9.00pm and finished about 9.30pm some 40mins later. Residents are asking me what the Parish Council is doing about addressing this local issue. What am I meant to say to them? If the source of this noise is Stanley House then it's management is paying lip service to the concerns of their near neighbours. Personally, I find this lack of respect for the local environment, the wildlife, farm animals, children and other residents distasteful.

The noise was loud enough to be heard indoors with the television on.

My dogs went mental again! Other residents living closer than I must surely be disturbed.

[REDACTED] Chairman, Mellor Parish Council

Sent from Yahoo Mail on Android

**Catherine Moore**

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**From:** [REDACTED]  
**Sent:** 28 December 2022 12:15  
**To:** Licensing  
**Subject:** Stanley House application

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**⚠ External Email**

This email originated from outside Ribble Valley Borough Council. Do NOT click links or open attachments unless you recognize the sender and are sure the content within this email is safe.

Good Morning,

Please accept these representations in relation to the prevention of public nuisance objective.

Events held in the Marquee cause considerable nuisance. This arises from amplified music, amplified microphones MC/DJ, fireworks and the racing / 'donutting' of customer vehicles on the car park. The noise is loud, carries across the field and interferes with the use of our garden. It can be clearly heard indoors, so that you can identify songs and what is being said, and it has prevented us from sleeping. At the front of our property is a shared courtyard and the sound bounces off the buildings so that it seems like it is coming from all directions. The fireworks have continued for extended periods, they scare livestock and the wildlife. The coloured light escaping from the structure is excessive and not acceptable in an area where there are significant numbers of bats.

The glass structure, with doors that face us and are open in summer, has no sound insulating properties and is not suitable for the use it is put to as a party venue.

Planning conditions have not been met and complaints fall on deaf ears. There seems to be no management control. Given the considerable local concern about the venue, which has previously operated for nearly 20 years without incident, the application form is vague, even indicating the potential for extension to 1am.

The new (Dec 2022) s182 guidance introduces the concept of 'agent of change', ie the person introducing the new activity must mitigate any impact from that activity. Here there is new activity within a structure that has no sound insulating properties, and is totally unsuitable for amplified live & recorded music. The venue is seeking a licence to operate all day and night, every day of the year. The, presumably unlicensed, activities have to date not been adequately managed and are not conducive to the location. The building is wholly unsuitable for continuous use and so the application must surely be refused.

Regards,

[REDACTED]



[REDACTED]

29<sup>th</sup> December 2022

Representation: Premises License Stanley House Marquee

I live [REDACTED] to the south side of Stanley House and have tolerated the noise from the marquee as it is only meant to be a temporary structure and I know the noise will end at 11pm. From within my property, I can hear the music, announcements associated with it and the fireworks that follow events.

My objections are:

- The marquee structure is glass with a canvass roof with no sound insulation and doors that open to the south, facing Woodfold Park.
- Stanley House is on green belt land is in the countryside and adjacent to Woodfold Park.
- The noise nuisance from the live/recorded music impacts my wellbeing.
- The noise from the fireworks is unsettling for animals, including my dog.
- Section 10/11 of the application suggest that "the music will not be amplified beyond proportion and will not be loud enough to affect nearby areas" this is incorrect.
- There have been continuous complaints from local residents regarding noise nuisance, unfortunately there has been no improvement suggesting poor management control.
- The Licensing Objectives in section 18 regarding public nuisance only refer to cameras being installed; this does not mitigate against noise. Where is the noise impact assessment, what are the permissible background noise levels.
- Section 17 under non-standard timings on unspecified dates, the application states "the maximum it can get will be 01:00"

In summary, the current noise is a public nuisance is unacceptable and should be mitigated before a premises licence is granted.

Yours Sincerely  
[REDACTED]

**Catherine Moore**

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**From:** [REDACTED]  
**Sent:** 30 December 2022 12:29  
**To:** Licensing  
**Subject:** Re : Licensing Application - Stanley House Marquee - Attention Licensing Officer

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

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Dear Licensing Officer,

I write to formally register my objection to the application RV1310253 with regards music from 10.00 to 23.59 on a daily basis. I live [REDACTED] which borders Stanley House and is only a matter of a few hundred yards away and seriously believe this application would lead to a continued public nuisance through the noise and disruption it would cause.

Firstly, let's focus on the structure itself, as by its title, Glass Marquee is a glass tent with no noise insulation whatsoever and totally unsuitable for the purposes of playing music to the noise level that such events, with such numbers of people attending, would involve and require. The application makes no reference to any noise mitigation measures that are planned or in progress which suggests that none exist and indeed hardly possible with such a structure.

The application is not supported by any noise assessment or testing results which suggests none have been undertaken and I can confirm that no such readings have been taken from within Woodfold Park. A glaring absence of due diligence on such key measures further confirms that this a public nuisance in waiting and whilst you might be able to enforce after the event of breaches, should be undertaken to levels of your satisfaction beforehand. Whilst they state it 'won't be loud enough to affect nearby areas' this is not supported by any testing so these are merely words. They also state 'music won't be amplified beyond proportion' yet fail to qualify with what criteria such measurement is based upon.

Moving away from the technical aspects I would draw your attention to the subject of management and compliance and the total lack of faith in their ability and intent to undertake their commitments. Your colleagues Nicola Berry and Matthew Riding in Environmental Health, along with Jason Middleton from Licensing Enforcement, are formally aware of recent incidents where fireworks and loud music, late at night, have caused considerable noise nuisance to the local residents of not just Woodfold Park but also the village of Mellor itself. These complaints have been met with the usual future commitments but yet continue not to be lived up to. They state their key control to be the event coordinators and managers on site yet on the previous occasions I have called them to complain, no employee of any such position of responsibility has been on site let alone available. They appear to be placing great reliance on their cameras for such matters of safety and well being but cameras are not of any use in preventing public nuisance from noise. The application relies too much on informal controls and subjective judgement which further confirms insufficient attention has been afforded to the risk of noise nuisance.

The whole issue goes full circle to the logic and rationale of hosting such events with invariably loud music in such an unsuitable structure. It is designed to be a temporary structure and it was on that basis that retrospective planning permission was granted to application 3/2021/1285. A condition of this approval was that it would be taken down no later than 30<sup>th</sup> June 2024, which is now only 18 months away. This application however needs to be viewed with a longer term perspective since the granting of the planning was to allow the business to continue to function whilst the property is undergoing additional building works resulting from an earlier planning application 3/2020/1059. This was approved in August 2021 and such works are yet to commence which presents great risk that such an unsuitable structure will continue to prevail beyond the originally agreed date and that a short term solution will lead to a long term problem and public nuisance.

On the basis of the previous record and the absence of any controls moving forward I would strongly suggest that this is not approved.

**Catherine Moore**

---

**From:** [REDACTED]  
**Sent:** 02 January 2023 15:56  
**To:** Licensing  
**Subject:** FW: Premises Licence Application for Stanley House Mellor  
**Attachments:** Stanley House Licensing - 2022.12.05 premises-licence-application-pack-stanley-house-marquee.pdf; Stanley House Map.pptx

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

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**From:** [REDACTED]  
**Sent:** 02 January 2023 15:47  
**To:** [licencing@ribblevalley.gov.uk](mailto:licencing@ribblevalley.gov.uk); [environmental.health@ribblevalley.gov.uk](mailto:environmental.health@ribblevalley.gov.uk)  
**Cc:** [REDACTED]  
**Subject:** Premises Licence Application for Stanley House Mellor

To whom it may concern,

I'm writing to register my formal **objection** to the attached application for a licence to play live or recorded music at Stanley House Mellor. The objection being based on the following points:-

- I live at [REDACTED] which is located on Woodfold Park. WPF is situated in relatively close proximity to the "glass marquee" where large events such as large weddings currently take place at Stanley House. (see 2<sup>nd</sup> attachment).
- I made a recent formal complaint to both RVC Licencing & Environmental Health departments regarding excessive noise experienced on Sunday 4<sup>th</sup> December. This has been followed up with the completion of a 14-day "Nuisance Record" which was requested by Mrs Nicola Berry at RVC Environmental Health.
- The incident took place on a Sunday evening after 11:00pm and is best described as "if the DJ was playing outside our bedroom window" Suffice to say this seriously disturbed our sleep that evening prior to the Monday morning start of the working week.
- Things appear to have been exacerbated recently by the autumn fall of leaves on tree cover between the two locations. Together with the increased frequency of Easterly, winter winds which tend to carry the sound a greater distance.
- I regard the playing of live or recorded music between the hours of 10:00pm & 23:59pm, 7-days a week in a rural setting as totally unreasonable? Most working people that I know, aim to be sound asleep well before midnight. They certainly don't want to be disturbed on the 5-weekday nights prior to work. The marquee is currently viewed as a temporary, short-term solution by the planning authority, with the current

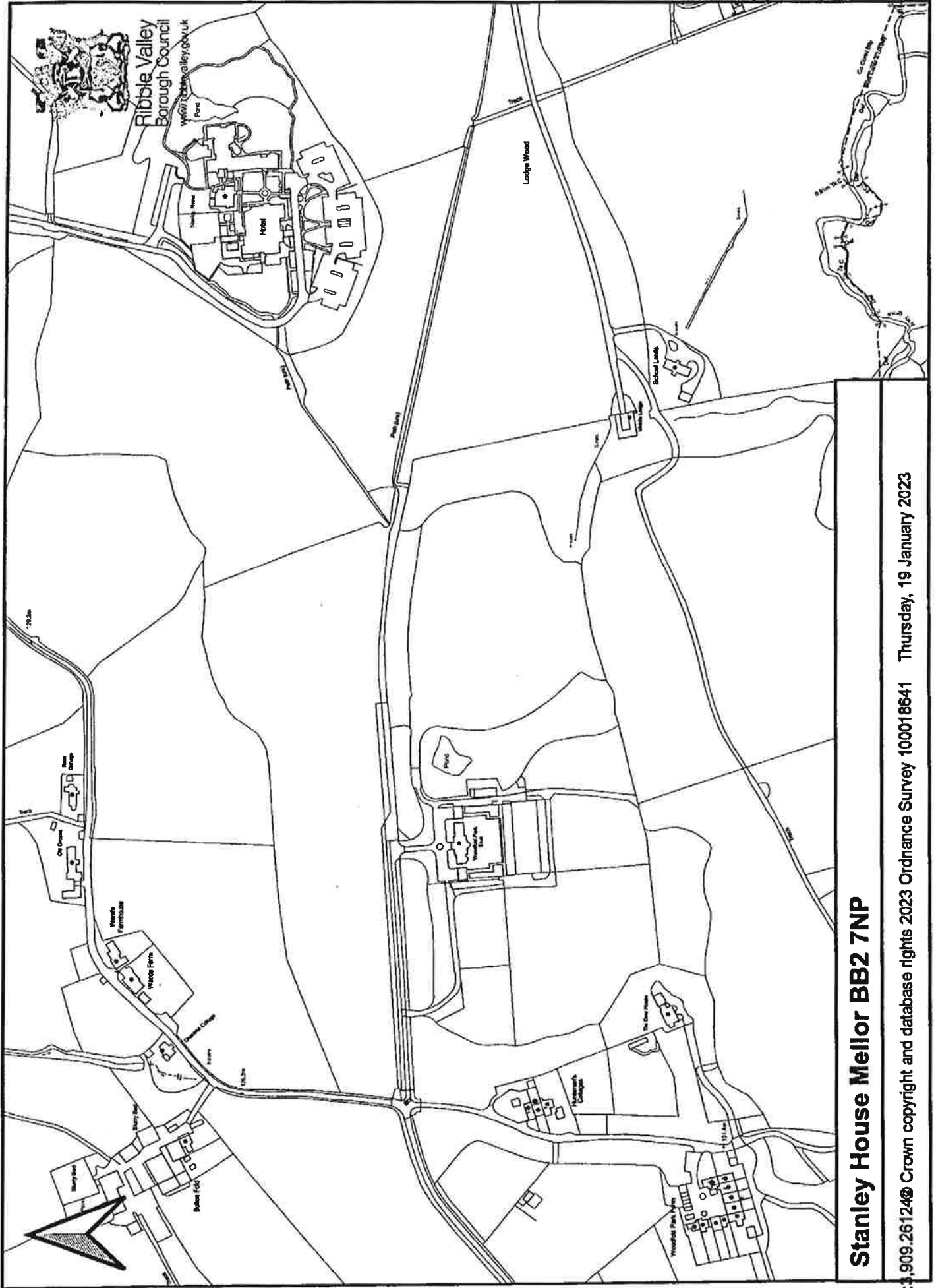
structure having no apparent sound-proofing or external sound detection equipment. This offers no protection against excessive noise to local residents. Having previously attended similar events, in similar structures, these have always been located on more suitable urban locations such as business parks.

- The company managing the "marquee" & associated functions held within it appear to change on a frequent basis. My view is that this lack of continuity in management & overall responsibility for the glass marquee is adding to the current issues. There doesn't appear to be any commitment from anyone at Stanley House to improve the situation at all. A representative of one of the Stanley House management companies recently attended a Mellor Parish Council meeting, in an effort to improve the situation. Unfortunately, from what I've seen to date this has been to no avail?
- Throwaway statements on the AF Events application form such as *"music won't be amplified beyond proportion"*, *"music will not be loud enough to affect nearby areas"* & *"the maximum (time) it (playing music) can get will be one (am)"*. This doesn't provide me with any confidence that any restrictions held within a licence, would be managed accordingly. Shouldn't a more scientific approach be followed such as limitations on maximum sound levels in decibels & provision of external sound recording equipment as a credible guarantee of compliance?
- Finally, I hope & expect that RVC will consider the welfare of the many animals that currently live in the vicinity of Stanley House. Farm animals such as sheep which are pregnant at this time of year & can be easily spooked by excessive noise or fireworks. Together with the widespread nocturnal wildlife that we have around us such as owls, bats & deer.

Yours faithfully

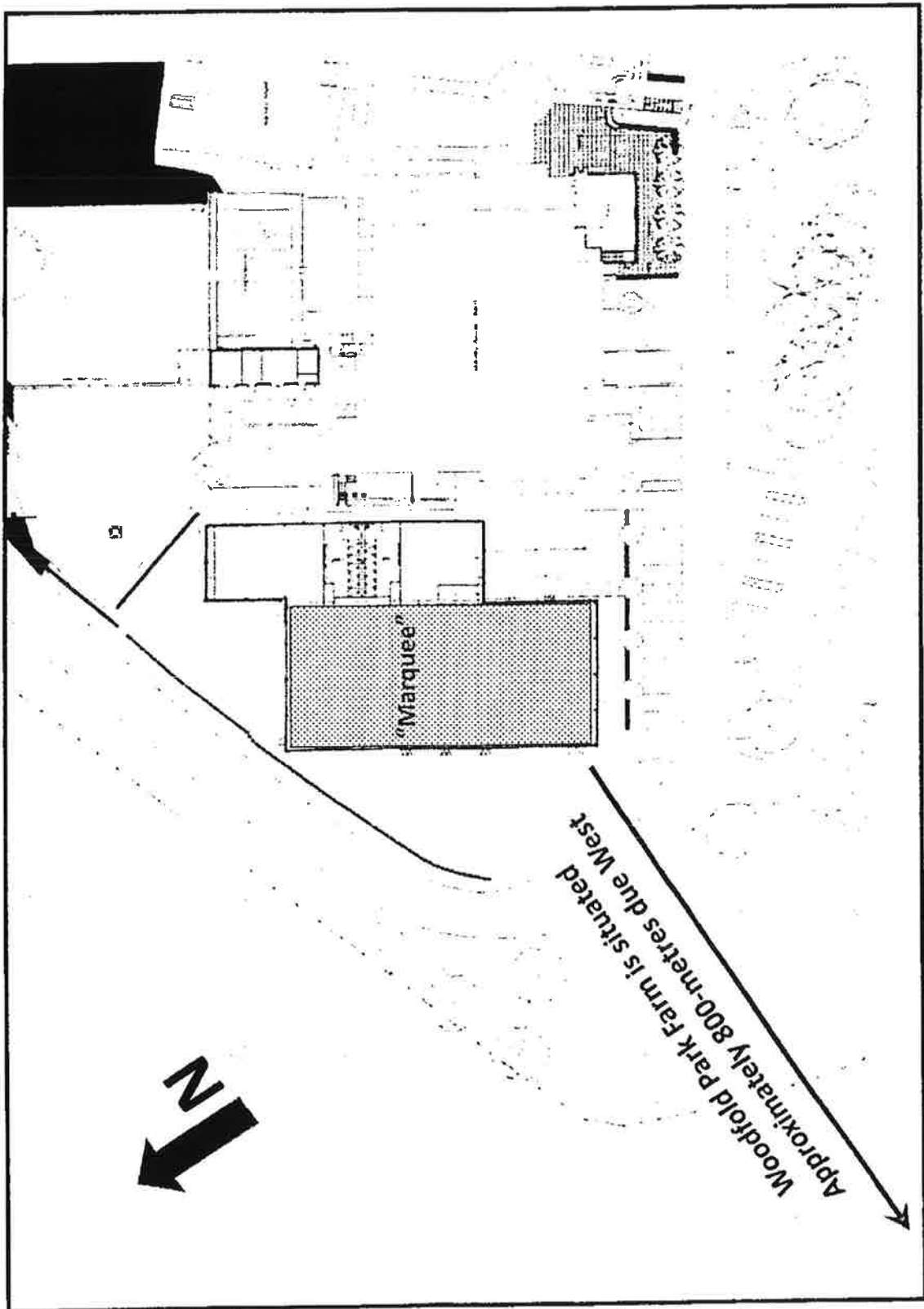
[REDACTED]

[REDACTED]



**Stanley House Mellor BB2 7NP**

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**Stanley House Marquee, Stanley House, Mellor, BB2 7NP**

**Licensing Act 2003 - new premises licence application**

**General**

Upon commencement of their employment, all staff will be trained in relation to the licensing objectives so as to reduce crime & disorder, promote public safety, prevent public nuisance and promote the protection of children.

A CCTV system shall be installed at the premises and will meet the following criteria:

- The system will display on any recording the time and date of said recording
- The system will be recording whenever the premises is open to the public
- Any recordings will be retained for a minimum of 28 days after they are made and will be produced to an authorised officer upon request, so long as said request is in accordance with the principles of the Data Protection Act or any subsequent or alternative legislation.

Appropriate signage alerting customers to the use of CCTV shall be displayed in a conspicuous position at the premises. A competent person trained in the use of and operation of the CCTV will be in attendance at the premises at all times that licensable activities are taking place. Said person will be able to fully operate the CCTV system and be able to download data in a recognised format when requested.

**Public Safety**

Prior to any occasion on which licensable activities are to be carried on at the premises, a risk assessment will be carried out to determine whether door supervisors are required. An appropriate number of door supervisors will be utilised in accordance with said risk assessment.

**Public Nuisance**

On any occasion that all entertainment is carried on at the premises, hourly assessments shall be undertaken of the noise emanating from the premises. Additionally, an immediate assessment shall be made, as a result of a complaint to the premises being received during the event. The assessment of the noise emanating from the premises shall be undertaken by a member of staff. Wherever said assessments, indicate that noise is likely to cause nuisance to any local residents, remedial action by reduction of the volume of the entertainment shall be taken immediately.

A risk assessment shall be prepared and the recommendations of which, maintained to assess the likelihood of nuisance being caused to residents in the vicinity of the premises. The risk assessment must be approved by the Environmental Health Department or the

Licensing Authority of Ribble Valley Borough Council. Consideration of music and patron noise from the premises and noise from fireworks shall be included within the scope of this risk assessment, such approval not to be unreasonably withheld.

Notices will be placed in a prominent position at public exits requesting that customers leave the premises and the area quietly.

#### **Crime & Disorder**

The premises will have a written zero tolerance drugs policy which is enforced at all times.

#### **Protection of Children**

There shall be no persons under the age of 18 permitted on the premises after 2100 hours unless they are accompanied by a responsible adult.

I hereby agree for the above conditions to be added to the vary premises licence application for Stanley House Marquee, Stanley House, Mellor, BB2 7NP.

Signed.....

Date:

20/12/2022